

林沛瑤個展《Who is the speaker?》：在聲音與思緒的交界處，誰才是真正的說話者？

說話時，聲音的位置在喉嚨；思考時，聲音又從何而來？這個看似簡單卻始終難以回答的問題，成為林沛瑤創作計畫《Who is the speaker?》的核心出發點。在本次個展中，她將語音與意識視為一種流動的狀態，探索思緒與話語如何彼此交疊、分岔，並在觀者的身體與感知之中生成新的對話空間。

展覽以「語音漫遊、多聲道意識流、知覺交界、對話空間、主體間性場域」為關鍵詞，形塑一種跨越內在與外在的體驗現場。聲音在作品中不再只是訊息的傳遞，而是作為一種事件：它可能是腦海中陌生的來訪者，也可能是觀者意識裡幽微的回聲。觀者在此並非被動的聆聽者，而是同時處於「正在說」與「正在聽」的多重狀態之中。

林沛瑤的作品讓「自我」的邊界變得模糊。當話語與思緒相互交融，發話者似乎不再能被明確辨識——聲音的主體可能是藝術家、觀者，甚至是一個無形的、介於兩者之間的存在。在這樣的臨界場域中，展覽引導觀者去意識：當我們在思考時，是否其實也正在「對自己說話」？而當我們專注聆聽時，是否已然成為另一種「說話」的方式？

《Who is the speaker?》最終並不試圖給出答案，而是邀請觀者進入一場帶有哲思色彩的實驗：在恍惚與專注之間，你既是聆聽者，也是發話者；你既是思考的主體，也是聲音的容器。正如展覽標題所提出的疑問——「誰才是說話者？」——或許答案正潛伏於每一次觀者與聲音相遇的瞬間。

誠摯邀請您參與「演出」——即便語言逐漸失效、意義消散，或許在聲音的游移之中，你依然能成為那個正在「說話的人」。

展覽名稱 | Who is the speaker? 林沛瑤 個展

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展覽地點 | 众藝術 Zone Art (桃園市桃園區中埔六街 196 巷 22 號)

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展出作品介紹



《訪問一位哲學家》

三聲道影像空間裝置 / 21'12" / 2025

某個黃昏時分，林沛瑤正聽著一位哲學家滔滔不絕地說話。當太陽落下、光線驟然轉暗，那場談話在恍惚之間變得如夢一般，語音與思緒交疊，形成一條蜿蜒不明的羊腸小徑，既無明確的終點，也無法回頭。這段經驗成為林沛瑤新作《訪問一位哲學家》的靈感開端。

《訪問一位哲學家》作品以訪談影片與電影畫外音的手法為參照，拍攝一位哲學家獨自說話的過程。這些語音有時似乎在回應一個隱形的對話者，有時卻如同自言自語，懸浮在說話與聆聽的模糊界線。

本計畫與心智哲學學者林映彤合作，兩人共同撰寫腳本，並由林映彤親自出演「哲學家」。作品將其研究關注——心智現象中的「思緒漫遊」（mind-wandering）——化為藝術表現，呈現一場「關於語言的語言、關於意識的意識流表演」。在聲音與思緒的流動中，觀者的角色游移於聆聽者、思索者、甚至說話者之間，於聚焦與失焦之間反覆徘徊。

藉由語音的流轉與意識的游移，《訪問一位哲學家》試圖營造一種「能引發觀眾思緒漫遊」的場域。它不是單純的觀看，而是一場語言經驗的沉浸——在恍惚與專注的邊界，觀者或將意識到，自己也已成為發話的主體。

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哲學家簡介 | 林映彤

國立陽明交通大學心智哲學研究所副教授 / 所長，德國古騰堡大學哲學博士。專長為心智哲學、意識研究與應用倫理學。研究聚焦於記憶與想像中的自我經驗，並探討疼痛與受苦的哲學意涵，同時關注科技如何影響並塑造人類心智與知識活動。



《愛的哲學問題》

單頻道錄像 / 10'43" / 2025

作品《愛的哲學問題》中，一支電扇吹拂著黏貼其上的便利貼。便利貼上書寫著法文句子：「Je suis fan.」（我是粉絲 / 我喜歡）與「Je suis pas fan.」（我不是粉絲 / 我不喜歡）。當便利貼隨風脫落，耳邊將響起相應的低語聲——「我喜歡」或「我不喜歡」。

作品藉由電扇的英文「fan」所具備的雙重意涵：既是「風扇」，也是「粉絲」，展開一場語言與情感的遊戲。便利貼的隨機掉落呼應了法國傳統遊戲「effeuiller la marguerite」（他愛我 / 他不愛我），將戀愛中的不確定性轉化為關於自我偏好的表述。電扇於是化身花朵，將「他愛不愛我？」的疑問，翻轉為「我喜不喜歡？」的自我確認。

然而，作品不止於情感的戲謔。當電扇一邊以遊戲的姿態拋撒愛情的偶然性，一邊又一語雙關地辯證著「我是 / 我不是」的存在命題，它也同時引領觀者思索：在愛與不愛之間，在喜歡與不喜歡之間，我們如何確認自我的位置？《愛的哲學問題》最終以輕盈卻尖銳的方式，將愛、語言與自我意識交織成一場哲學的提問。

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Lin Pei-Yao Solo Exhibition: Who is the speaker? At the intersection of voice and thought — Who is truly speaking?

When we speak, the voice resides in the throat; but when we think, where does that inner voice arise? This seemingly simple yet endlessly unanswerable question lies at the heart of Lin Pei-Yao's new project *Who is the speaker?* In this solo exhibition, Lin treats speech and consciousness as fluid states, exploring how thought and utterance overlap, branch, and generate new spaces of dialogue within the viewer's body and perception.

With keywords such as *voice drifting*, *multi-channel stream of consciousness*, *perceptual boundary*, *dialogic space*, and *inter-subjective field*, the exhibition constructs an experiential site that bridges the internal and the external. In Lin's works, sound is no longer merely a carrier of information but an event in itself: it may arrive as an unfamiliar visitor in the mind, or reverberate faintly within one's awareness. The viewer, in turn, is not a passive listener but simultaneously inhabits multiple states — speaking and hearing, projecting and receiving.

Lin's works make the boundary of the "self" porous. As thought and speech intertwine, the speaker can no longer be clearly identified — the voice's subject may be the artist, the viewer, or an intangible presence hovering between them. Within this liminal field, the exhibition invites reflection: when we think, are we in fact speaking to ourselves? And when we listen intently, might that too be a form of speaking?

Ultimately, *Who is the speaker?* does not attempt to provide an answer. Instead, it invites audiences into a philosophical experiment: between trance and focus, you are both listener and speaker, both the subject of thought and the vessel of sound. As the exhibition's title asks — "Who is the speaker?" — perhaps the answer lies hidden within every fleeting encounter between the viewer and the voice.

You are sincerely invited to take part in this "performance." Even as language falters and meaning dissipates, perhaps within the wandering of sound, you will find yourself becoming the one who speaks.

Exhibition Title | Who is the speaker?

Dates | October 22 (Wed) – November 19 (Wed) 2025

Venue | Zone Art (No. 22, Ln. 196, Zhongpu 6th St., Taoyuan District, Taoyuan City, Taiwan)

Supported by | National Culture and Arts Foundation

Co-organized by | Zone Art, Taoyuan Department of Cultural Affairs

Press Release Date: October 7, 2025

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Works on View



Inter-View with a Philosopher

Three-channel video installation / 21'12" / 2025

One evening at dusk, Lin Pei-Yao found herself listening to a philosopher speaking at length. As the sun set and the light dimmed, the conversation took on a dreamlike quality — voice and thought interlacing into a winding, uncertain path with no clear end and no way back. This fleeting experience became the conceptual seed for Lin's new work *Inter-View with a Philosopher*.

Drawing on the conventions of interview footage and cinematic voiceover, the work records a philosopher speaking alone. At times, the voice seems to respond to an invisible interlocutor; at others, it drifts into soliloquy, suspended between the acts of speaking and listening.

The project was created in collaboration with philosopher **Lin Ying-Tung**, who co-wrote the script and appears as the "philosopher." Her academic research on "mind-wandering" in the philosophy of mind becomes the conceptual and performative core of the work — a "language about language, a consciousness performing consciousness."

Through the fluid exchange of sound and thought, *Inter-View with a Philosopher* places the viewer in a shifting role: listener, thinker, and perhaps speaker — oscillating between focus and drift. By evoking a field that induces the mind to wander, the work offers not mere observation but an immersion in linguistic experience, where one may realize: in the act of listening, one too becomes the subject who speaks.

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About the Philosopher — Lin Ying-Tung

Associate Professor and Director of the Institute of Philosophy of Mind, National Yang Ming Chiao Tung University. Ph.D. in Philosophy, Johannes Gutenberg University Mainz, Germany. Her research focuses on philosophy of mind, consciousness studies, and applied ethics, particularly on

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self-experience in memory and imagination, the philosophical meanings of pain and suffering, and the impact of technology on human cognition and knowledge formation.



Je suis pas fan

Single-channel video / 10'43" / 2025

In *Je suis pas fan*, colorful sticky notes are attached to a fan, trembling in the airflow it generates. Each note carries a phrase in French — “*Je suis fan.*” (“I’m a fan / I like it”) and “*Je suis pas fan.*” (“I’m not a fan / I don’t like it”). As the notes fall away, a corresponding whisper is heard: “I like it” or “I don’t like it.”

The work plays on the dual meaning of the English word *fan* — both a fan that blows air and a fan as an admirer — to stage a playful game between language and feelings. The notes’ random fall echoes the French game *effeuiller la marguerite* (“he loves me, he loves me not”), transforming the uncertainty of romantic love into a reflection of personal preference. The fan thus becomes a flower, shifting the question “Does somebody love me?” into “Do I like them or not?” — from dependence to self-recognition.

Yet beneath its humor lies philosophical precision. As the fan enacts the randomness of love while punning on the existential “I am / I am not,” the work quietly probes: between loving and not loving, liking and disliking, how do we locate the self? With lightness yet acuity, *Je suis pas fan* intertwines affection, language, and self-awareness into a subtle philosophical inquiry.

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